

# HALLIE FORD FELLOWS in the Visual Arts 2017–19

*Jordan Schnitzer Museum of Art, University of Oregon, Eugene  
October 3, 2020 through January 10, 2021*

COREY ARNOLD  
AVANTIKA BAWA  
PAT BOAS  
BRUCE BURRIS  
DEMIAN DINÉYAZHI'  
HARRELL FLETCHER  
JULIE GREEN  
JESSICA JACKSON HUTCHINS  
FLINT JAMISON  
JAMES LAVADOUR  
NIRAJA CHERYL LORENZ  
ELIZABETH MALASKA  
JESS PERLITZ  
SHARITA TOWNE  
MARIE WATT



*Hallie Ford Fellows in the Visual Arts 2017–19 was organized by independent curator Jenelle Porter and made possible at JSMA by The Ford Family Foundation. For more information and a calendar of events, visit [jsma.uoregon.edu/FordFellows](http://jsma.uoregon.edu/FordFellows).*

This exhibition includes new and recent work by the fifteen artists honored with Hallie Ford Fellowships in the Visual Arts in 2017, 2018, and 2019. The Ford Family Foundation celebrates the contributions and potential of outstanding Oregon artists working in fine art and craft with its prestigious fellowship, awarded annually by an independent jury of regional and national arts professionals. This exhibition offers a cross-section—one of many possible—of the past several years of art making in Oregon. We began to make this show with the artists last year, and recognize that it is now on view during a time of grave uncertainty and radical transformation.

Unprecedented. We've read and uttered this word repeatedly as we grapple with a pandemic, social upheaval, and glaring inequality. Unprecedented is the word we use when we don't yet know how to contextualize extraordinary events. It's the word we use when the future feels unknowable. During such tumultuous times, it is often writers, musicians, and visual artists who show us ways to interpret, to translate, and to make meaning. And because the arts have the capacity to hold time—hold the past, present, and future, often simultaneously—we often turn to them for sustenance. During the last months of extended confinement, during which museums, galleries, and libraries have been shuttered, the starkness of art's physical absence has been profound. Indeed, as I write, it remains unknowable when or how this exhibition will be open to a public.

Because of the nature of this exhibition, composed as it is of many voices, there is no one thematic organizing principle. Rather, there are many: community, presence and presentness, bearing witness, devotion, the natural and urban environment, systemic injustice, daily lived experience, the body, civil rights and the rights of citizens, revolution, power, survival, storytelling and who is allowed to tell stories, philosophical divides, colonialism, the metaphorical dimensions and allowances of abstraction, pedagogy, legacies, and, always, beauty. Such ideas ask, as well, how do we, as viewers and as citizens, move the conversations prompted by these artworks out of the museum and into our daily lives? Though we should resist asking artists to define the moment as we live it, we do recognize that they will continue to make artworks that ask us to look, to pause, and to consider the meaning and role of art.

*Jenelle Porter, July 2020*



Corey Arnold, *Tad and Octopus*, 2017



James Lavadour, *Land of Origin* (detail), 2015



Niraja Cheryl Lorenz, *Strange Attractor #16*, 2016

## COREY ARNOLD

*b. 1976. Lives and works in Portland, OR  
2019 Hallie Ford Fellow*

*Hauling Gear*, 2017  
Archival pigment print, 30 x 44 in  
*Red Buoy Sea*, 2017  
Archival pigment print, 30 x 40 in  
*Tad and Octopus*, 2017  
Archival pigment print, 40 x 30 in  
Courtesy the artist and Charles A.  
Hartman Fine Art, Portland, OR

## AVANTIKA BAWA

*b. 1973. Lives and works in Portland, OR  
and Vancouver, WA  
2018 Hallie Ford Fellow*

*Coliseum 24*, 2018  
Graphite, pastel on paper, 60 x 40 in  
*Coliseum 29*, 2018  
Graphite on paper, 60 x 40 in  
Courtesy the artist

## PAT BOAS

*b. 1952. Lives and works in Portland, OR  
2017 Hallie Ford Fellow*

*AM FR #6*, 2019  
Archival pigment print, 49¾ x 38 in  
*AM FR #8*, 2019  
Archival pigment print, 49¾ x 38 in  
*AM FR #9*, 2019  
Archival pigment print, 49¾ x 38 in  
Published by Watershed Center for  
Fine Art Publishing and Research  
Courtesy the artist and Elizabeth  
Leach Gallery, Portland, OR

## BRUCE BURRIS

*b. 1955. Lives and works in Corvallis, OR  
2018 Hallie Ford Fellow*

*10 Years So Clean*, 2018  
Mixed media, 53 x 33 x 5 in  
*Hippiewannacigarette*, 2019  
Mixed media on canvas, 39 x 50 x 4 in  
*Protest Sign 11*, 2013–present  
Mixed media on board, performance  
element, 34 x 24 x 2 in  
Courtesy the artist

## DEMIAN DINÉYAZHI'

(Indigenous Diné)  
*b. 1983. Lives and works in Portland, OR  
2018 Hallie Ford Fellow*

Demian DinéYazhi' and Noelle Sosaya  
*Untitled (Sovereignty)*, 2017  
Textile, 84 x 132 in  
Demian DinéYazhi' and R.I.S.E. (Radical  
Indigenous Survivance & Empowerment)  
*We don't want a president...*, 2018  
Vinyl text, installed dimensions variable  
Courtesy the artist

## HARRELL FLETCHER

*b. 1967. Lives and works in Portland, OR  
2017 Hallie Ford Fellow*

*Experiential Education*, 1988–2020  
Retroactively Claimed Experience  
Arcata, CA–Portland, OR  
In Collaboration with Bill Devall  
Vinyl text  
Courtesy the artist

## JULIE GREEN

*b. 1961. Lives and works in Corvallis, OR  
2017 Hallie Ford Fellow*

All works from *First Meal* series:  
*Holding Orange for Jason Strong*, 2018  
Acrylic on Tyvek, 47 x 35 in  
*Beef House Near Danville*, 2020  
Acrylic, platinum leaf, glow-in-the-dark  
paint on Tyvek, 36 x 48<sup>5</sup>/<sub>64</sub> in  
*Pepsi-Cola Monticello for Horace  
Roberts*, 2019  
Acrylic, glow-in-the-dark logo on Tyvek,  
38 x 47 in  
Courtesy the artist and UPFOR,  
Portland, OR

## JESSICA JACKSON HUTCHINS

*b. 1971. Lives and works in Portland, OR  
2018 Hallie Ford Fellow*

*Three Graces*, 2013  
Paint on sofa, glazed ceramics, fabric,  
47¼ x 36½ x 35½ in  
Courtesy the artist and Marianne  
Boesky Gallery, New York, NY and  
Aspen, CO

## FLINT JAMISON

*b. 1979. Lives and works in Portland, OR  
and Seattle, WA  
2017 Hallie Ford Fellow*

*Masterworks on Loan: 2020*, 2020  
Limited edition publication  
Courtesy the artist

## JAMES LAVADOUR (Walla Walla)

*b. 1951. Lives and works on the Umatilla  
Reservation, OR  
2019 Hallie Ford Fellow*

*Land of Origin*, 2015  
Oil on panel, 39 x 78 in  
Courtesy Private Collection,  
Portland, OR

## NIRAJA CHERYL LORENZ

*b. 1953. Lives and works in Eugene, OR  
2019 Hallie Ford Fellow*

*Strange Attractor #14*, 2015  
Hand-dyed and commercial  
solid-colored cotton, machine pieced  
and machine quilted by the artist,  
80 x 80 in  
*Strange Attractor #16*, 2016  
Hand-dyed and commercial  
solid-colored cotton, machine pieced,  
long arm quilted by Susan Miner,  
82 x 82 in  
Courtesy the artist

## ELIZABETH MALASKA

*b. 1978. Lives and works in Portland, OR  
2018 Hallie Ford Fellow*

*Maidens*, 2019  
Oil, Flashe on canvas, 60 x 84 in  
*Controller*, 2019  
Oil, Flashe, caulk on canvas, 60 x 84 in  
Courtesy the artist and Russo Lee  
Gallery, Portland, OR

## JESS PERLITZ

*b. 1978. Lives and works in Portland, OR  
2019 Hallie Ford Fellow*

*Barely There*, 2017  
Fiberglass, FGR, 108 x 96 x 36 in  
Courtesy the artist

## SHARITA TOWNE

*b. 1984. Lives and works in Portland, OR  
2019 Hallie Ford Fellow*

*Black Life, Black Spatial Imaginaries:  
Glimpses Across Time and Space,  
A Visual Bibliography*, 2018–2019  
Mixed process print, 47½ x 34¾ in  
Research and concept with  
Lisa K. Bates  
Printed with Watershed Center for  
Fine Art Publishing and Research  
Courtesy the artist  
*Community Message Marquee:  
Black Voices at UO*, 2019–present  
Illuminated marquee with letters,  
36 x 48 in

Courtesy the artist; Presented at  
the University of Oregon in partnership  
with Dr. Aris Hall and the Lyllye  
Reynolds-Parker Black Cultural Center

## MARIE WATT (Seneca)

*b. 1967. Lives and works in Portland, OR  
2017 Hallie Ford Fellow*

*Companion Species (Underbelly)*, 2018  
Aromatic cedar, 130 x 183 x 136 in  
Courtesy PDX CONTEMPORARY ART,  
Portland, OR; Greg Kucera, Seattle,  
WA; and Marc Straus, New York, NY

## ABOUT THE

### Jordan Schnitzer Museum of Art at the University of Oregon:

The only academic art museum in Oregon accredited by the American Alliance of Museums, the University of Oregon's Jordan Schnitzer Museum of Art (JSMA) features engaging exhibitions, significant collections of historic and contemporary art, and exciting educational programs that support the university's academic mission and the diverse interests of its off-campus communities. The JSMA's collections galleries bridge cultures, showing art from the Americas, Asia, and Europe, while our special exhibitions enhance our collections and bring exciting work and artists to our region. The JSMA continues a long tradition of bridging international cultures and offers a welcoming destination for discovery and education centered on artistic expression that deepens the appreciation and understanding of the human condition. At JSMA we believe museums have a responsibility to educate and teach from an anti-racist and equity lens through our exhibitions and education programs and not remain neutral in the fight to eliminate racism. When words are not enough, art can move people to change. For more information and the museum's address and hours of operations, visit [jsma.uoregon.edu](http://jsma.uoregon.edu).

## JORDAN SCHNITZER MUSEUM OF ART

University of Oregon



VISUAL ARTS PROGRAM

© 2020

Published by the Jordan Schnitzer Museum of Art at the University of Oregon, Eugene, OR, with support from The Ford Family Foundation, Roseburg, OR

All rights reserved. This information may not be reproduced, in whole or in part, in any form without written permission from the publisher.

Essay © 2020 by Jenelle Porter

Designed by Martha Lewis

Printed and finished in Portland, OR,  
by Brown Printing