JSMA Academic Support Grant Recipients 2012-2013

Fall 2012

Exhibition: Good Grief! A Selection from 50 Years of Charles M. Schulz’s PEANUTS
Applicant: Ben Saunders (CAS / English)
Number of students involved: 100+ in three Fall 2012 courses: Intro to Comics Studies (ENG 280), Julie Voelker-Morris’s Art and Gender (AAD 252), and a journalism course taught by Julianne Newton. Other faculty and graduate students in English and COLT also hope to utilize this exhibition for assignments.
Description: Proposal to bring 25 iconic original Charlie Brown comics to the JSMA to explore and celebrate five decades of Charles Schultz’s PEANUTS (September 2012 - January 2013). This joyful, poignant show will be of interest to students and patrons of all ages.

History of Photography Installation
Applicant: Kate Nicholson (AAA / ArH)
Number of students involved: 110+ in History of Photography (ARH 359).
Description: This installation of photos from the JSMA and two private collections will support Art History’s photographic survey. Nicholson assigns students to write about original works on display at the museum and so this grant will help to offset the cost of transporting loans, matting and framing, and installation in the Focus Gallery.

Japanese Gallery Installation
Applicant: Akiko Walley (AAA / ArH)
Number of students involved: 320+ in five courses: History of Japanese Art (ARH 209), East Asian Calligraphy and Inscriptions (ARH4/510), Religious Objects as Icons (ARH 199), Japanese Buddhist Art (ARH 397), and History of Manga (ARH 399).
Description: This installation of Japanese works from the JSMA, the Clark Center of Japanese Art and Culture (Hanford, CA), and two private collections will support five art history classes at multiple levels. Walley always assigns students to write about original works on display at the museum and so this grant will help offset the cost of transporting loans from California and reinstalling both JSMA Japanese galleries.

Chinese Foodways Installation
Applicant: Ina Asim (CAS / History)
Number of students involved: 20+ in Dan Buck’s Food in Asia (ASIA 410; CRN 17665) plus others from History, Art History, East Asian Languages & Literature, as well as participants in UO’s October 2012 Chinese Foodways Conference
Description: The proposed thematic display of Chinese works from the JSMA and two private California collections will provide a point for discussions about the primacy of food in Chinese culture for Dan Buck’s (and other) students as well as for participants in the Fall 2012 Chinese Foodways Conference. This grant will help offset the cost of transporting loans, fabricating casework, and installing 6-7 cases in the Soreng Gallery.

**Lecture Series & Publication on 21st Century Museum Issues**
**Applicant: Phaedra Livingstone** (AAA / AAD)
**Number of students involved:** 80+ in four Arts & Administration courses: *The Cultural Museum* (AAD 209, Fall 2012), *Museum Theory* (AAD 410/510, Winter 2013), plus law students in Dom Vetri’s *Cultural Property* (Fall 2012) and *Art Law* (Winter 2013).
**Description:** This lecture series is intended to expose emerging museum professionals to current theory and practice, engaging students with the JSMA on a theoretical, philosophical, and ethical basis as they consider such contemporary museum issues as cross-cultural perspectives of curation (Fall Term), capitalizing academic collections (February 2013), and repatriation, restitution and provenance; 21st-century learners in museums; and planning and evaluating learning in museums (all Winter 2013). These lectures will involve both local and Western U.S. experts and will function both as course content and JSMA public programs. In addition, the project will lead to publishable papers analyzing the process and outcomes.

**Acquisition of Photographs by David Mawaad**
**Applicant: Pedro García-Caro** (CAS / Romance Languages)
**Description:** In May 2012 the JSMA hosted a small installation of Mexican photographs entitled *David Maawad: Shining Rock/Resplendor de Roca*, curated by UO Spanish Professor Pedro García-Caro. One of Mexico’s foremost contemporary social photographers, Maawad (born 1952) documents the social, cultural, and environmental impact of mining in beautiful black-and-white photographs that show the resilience and strength of mine workers. The show proved to be relevant to the curriculum that Roman Languages & Latin American Studies are anxious to acquire examples for the JSMA.

**Winter 2013**

**German Expressionist Study Exhibition**
**Applicants:** Sherwin Simmons and Joyce Cheng (AAA / ArH)
**Number of students involved:** 160-240 in *German Expressionist Art* (ArH 4/553) and *Western Art III* (ArH 353 and/or ArH 206, the early 20th century survey)
**Description:** Professors Sherwin Simmons and Joyce Cheng will choose 10-20 original prints and drawings that the JSMA will borrow from the Portland Art Museum’s Gordon Gilkey Center to give a sense of the range of themes and formal qualities across the various German expressionist groups. These works would be shown in connection with the JSMA’s soon to be conserved Max Pechstein *Dancers* painting and a *Still Life* by the same artist that is already on loan from OSU. Simmons will work with graduate students during Fall 2012 to prepare labels for the exhibition. Students taking German
Expressionist Art (which he will teach for the last time in Winter 2013) will study and write papers about either specific works or larger themes found in the borrowed prints and drawings. Students taking Cheng’s early 20th century art survey will also focus on the same works for study and writing assignments. In addition, Simmons has offered to present a public lecture related to Gordon Gilkey’s German expressionist print and drawing collection. This grant will help offset the cost of transporting loans, fabricating casework, and installing in the JSMA’s Focus Gallery.

Max Pechstein Dancers Painting Restoration and Student Symposium on German Expressionism
Applicant: Joyce Cheng (AAA / ArH)
Number of students involved: 350+ in German Expressionist Art (ArH 4/553), Western Art III (ArH 353 and/or ArH 206), and an Honors College seminar on Primitivism
Description: In order to include the JSMA’s double-sided Max Pechstein Dancers painting in the German Expressionist exhibition proposed above, it will need to be conserved and framed (which is also being supported by the Honors College, the German Studies Committee, East European Studies and Art History). In addition, since it is Sherwin Simmons’s last year of teaching, it would be fitting to organize a student symposium to honor and commemorate his remarkable scholarship and teaching legacy. Thus, funds are requested to invite a distinguished keynote speaker and to compensate the student responsible for organizing and publicizing the symposium.

Exhibition: Vaults of Heaven - Visions of Byzantium
Applicant: Stephen Shoemaker (CAS / Religious Studies)
Number of students involved: 500+ based on projected enrollment for Fall 2012 and Winter 2013 courses in Religious Studies (History of Christianity, REL 321 and History of Eastern Christianity, REL 324), Art History (History of Western Art, ARH 204), Architecture (History of Western Architecture, ARH 314), and History (Western Civilizations, HIST 101).
Description: The Penn Museum’s traveling exhibition Vaults of Heaven - Visions of Byzantium includes over 30 large-scale pictures by photographer Ahmet Ertug documenting three churches in the Cappadocia region of Turkey—all more than 1,000 years old and all UNESCO World Heritage Sites. The exhibition will provide students an opportunity to study these monuments in greater detail than online or textbook images could ever allow and is appropriate for the JSMA’s McKenzie Gallery as it will enhance the selections from the museum’s permanent collection of icons.

Exhibition The Female Figure: Artistic Multiplicities and related programming
Applicant: Carol Stabile (CAS / SOJC; WGS; English & CSWS) and Alice Evans (CAS / CSWS)
Number of students involved: 225+ in Fall 2012 courses taught by Lynn Fujiwara Women, Difference & Power (WGS 101), Judith Raiskin History and Development of Feminist Theory (WGS 315), and Yvonne Braun Feminist Perspective: Environment and Development (WGS 410).
Description: The thesis of the JSMA’s Fall 2012 exhibition *The Female Figure: Artistic Multiplicities* (co-curated by art history graduate students Jessi DiTillio and Anne Taylor), supports the mission of the CSWS (generating, supporting and disseminating research on the complexity of women’s lives and the intersecting nature of gender identities and inequalities). In conjunction with it, CSWS proposes to bring two guest speakers, poet and educator Ingrid Wendt (co-author of *In Her Own Image: Women Working in the Arts*) and Brenda Frink (Stanford University).