Music and the Grotesque

A recital in conjunction with the exhibition Ryo Toyonaga: Awakening
Saturday, October 25, 2014 • 3:00 PM • Papé Reception Hall

Blue Box Ensemble
Sophia Tegart, flute • Catherine Lee, oboe • Helena Kopchick Spencer, bassoon
Casey Bozell, violin • Clark Spencer, viola • Valdine Ritchie Mishkin, cello

Pan and Syrinx [these two works performed without pause]
   Pan from Six Metamorphoses after Ovid for solo oboe (1951)
   Syrinx for solo flute (1913)

Glauring for solo contrabassoon (2013) [world premiere]

Transformations for flute and bassoon (2007)
   Rapunzel
   Rumpelstiltskin
   Snow White
   The Twelve Dancing Princesses
   The Golden Key

Pulau Dewata for variable ensemble

Huitième Concert, dans le goût théâtral for variable ensemble
   from Les Goûts Réunis
      Ouverture
      Grande Ritournelle
      Air. Noblement
      Air Tendre
      Air Léger
      Loure. Pesamment
      Air. Animé et Léger
      Sarabande Grave
      Air Léger
      Air Tendre
      Air de Baccantes

Benjamin Britten (1913–1976)
Claude Debussy (1862–1918)
Ryan Hare (b. 1970)
Jessica Rudman (b. 1982)

Claude Vivier (1948–1983)
François Couperin (1668–1733)

The Blue Box Ensemble (formerly the Tardis Ensemble) is a chamber music collective founded in 2011 with the purpose of engaging audiences through thematic programs that explore distinct time periods, countries, and genres. The ensemble is a mixed core of winds and strings, and its members perform regularly with ensembles such as the Oregon Symphony, Portland Opera, Oregon Ballet Theatre, Eugene Symphony, Eugene Opera, and Oregon Mozart Players. For more information and individual player bios, see blueboxensemble.com.