Faculty Exhibition Proposal

The Jordan Schnitzer Museum of Art invites faculty from all areas of the University to submit applications to guest curate an exhibition in support of their research and courses.

The Museum plans its exhibition schedule, budgets and fund-raising efforts a minimum of three years in advance. Depending on the scope of the exhibition, such faculty projects are possible every two to four years. Special exhibitions can be organized for the Barker Gallery as well as a range of smaller locations.

The Museum’s curatorial staff and Public Programs Committee review proposals for exhibitions three times annually. Preference is given to those exhibitions that are of aesthetic merit, advance the missions of JSMA and the department, and are not similar to recent past exhibitions (e.g., themes, media, artists, diversity). Once an exhibition is accepted, the faculty curator is expected to participate in regularly scheduled exhibition meetings and fund-raising efforts in addition to all aspects of the exhibition’s organization. An exhibition is not confirmed until all funds are raised.

If you have any questions, please contact Jill Hartz, Executive Director, at hartz@uoregon.edu, or by telephone at 6-0972.

Please complete the form on the following page and submit it by email or messenger mail to Jill Hartz, Executive Director, Jordan Schnitzer Museum of Art, 1223 University of Oregon. We will notify you when your proposal is received and provide you with a date by which it will be reviewed.
Jordan Schnitzer Museum of Art Faculty Exhibition Application

Name _______________________________ Department ______________________

Contact Information: Telephone___________ E-Mail __________________________

UO Address _______________________________________________________________

Date Submitted ___________________

Have you ever curated an exhibition? Yes/No
If so, please describe:

Exhibition Title/Subject __________________________________________________________

Potential Exhibition Dates ______________________________________________________

Related Course(s):

Check appropriate gallery: Barker Gallery ____ Smaller Gallery Space ____

Could you organize this exhibition without course relief? Yes/No

Exhibition Description (including primary message or theme) and Draft Budget (If additional space is required, please attach additional sheets).

Other Relevant Information (funding sources, etc.):