

## **Summer Art Camp Teacher Position Description and Application (Temporary Position)**

**Position Summary:** The Jordan Schnitzer Museum of Art will offer 7 weeks of art camps for K-8 students this summer based on relevant themes within the museum's collection and is seeking applications for temporary instructors. Each camp has a different theme for which the instructor will design and present lesson plans approved by the Manager of Museum Education Programs. Summer Camp Teachers are needed to teach visual arts each week.

The salary is \$11 per hour for approximately 20 hours per week, in addition to 5 hours of prep time. This position requires the teacher to be present during the appropriate camp week or weeks. All summer camp staff must attend a mandatory orientation and training in May.

### **Summer Camp Dates and Themes:**

#### **Week 1: June 22-June 26**

Grades 1-5: LEGO Art and Imagination & Stop-Motion and Cartoon Animation

#### **Week 2: July 6-July 10**

Grades 1-5: Comics and Manga & Make Your Mark! Exploring Drawing in Art

#### **Week 3: July 13-July 17**

Grades 1-5: Art and Science Explorers & Animals in Art

#### **Week 4: July 20-July 24**

Grades 6-8: World Building & Words and Images: Creative Writing and Illustration

#### **Week 5: July 27-July 31**

Grades 1-5: Eco Art & Passport to Asia

#### **Week 6: August 10-August 14**

Grades 6-8: Bricks, Blocks, and Pixels & Illustration

#### **Week 7: August 17-August 21**

Grades 1-8: Arte Folclórico Fantástico (Spanish Language Immersion) & Art and Architecture

Full description of camp on pages 4-5.

### **Responsibilities:**

1. Teach one class a day divided into grade levels (K-5, 6-8) for a minimum of one week or for as long as seven weeks. Each class is three hours long, including any cleanup time needed, and the instructor must be available to supervise lunch and/or aftercare for an additional hour. By the end of each week, campers will present their artwork at the Friday art show.
2. Submit a developed lesson plan for each camp week. Lesson plans should include goals, steps, be age-appropriate, list the cost of supplies, and must relate to content on display within the museum.
3. On Tuesdays, trained tour guides (Exhibition Interpreters) will lead a 45-minute tour based on the camp theme. The Summer Camp Teacher must write a brief summary of themes and possible artworks for the tour guides to show students during the tour.

4. Attend mandatory orientation and training on Saturday, May 9 from 1-3 p.m. (Must make alternative arrangements in May if unavailable on that date.)

**Required Qualifications:**

1. Ability to teach a diverse group of children of different ages and abilities.
2. Experience working with K-8<sup>th</sup> graders.
3. Excellent class management skills.
4. Ability to work during camp hours.
5. Strong interpersonal and oral communication skills.
6. Ability to pass a pre-employment background check.

**How to Apply:**

Application deadline: Friday, March 27

Qualified candidates should mail a completed application with resume, lesson plan, and reference, to:

Arthurina Fears, Art Camp Teacher Application  
Jordan Schnitzer Museum of Art  
1223 University of Oregon  
Eugene, OR 97403

Alternately, candidates may turn in application materials to the Visitor Services desk at the JSMA lobby in an envelope addressed to “Arthurina Fears, Art Camp Teacher Application.” Museum hours are Tuesday-Sunday from 11 a.m. – 5 p.m.

# JORDAN SCHNITZER MUSEUM OF ART

## Summer Art Camp Teacher Application

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Please submit completed application by March 27 to:

Arthurina Fears, Attn: Art Camp Teacher Application  
Jordan Schnitzer Museum of Art  
1223 University of Oregon  
Eugene, OR 97403

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### Required Documents –

Resume: Please attach a current resume that explains any previous art-related experience, coursework, and K-12 teaching experience.

Lesson plan: Provide a previous example of a K-12 lesson plan you have created, or alternately, a sample lesson plan based on one of the 2015 JSMA summer camp themes.

Professional Reference: at least one but no more than four names and contact information.

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Please complete these questions and submit with resume, at least one reference, and a lesson plan:

1. Name \_\_\_\_\_
2. Address \_\_\_\_\_
3. Telephone \_\_\_\_\_ E-mail \_\_\_\_\_
4. Degree Program (if applicable) \_\_\_\_\_
5. Choose which camps you are available to teach on pages 4-5, and describe your expertise in the selected camp themes below:

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6. Describe your experience designing lesson plans and teaching K-12 students:

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7. Are you available to attend the mandatory orientation and training at the JSMA on Saturday, May 9 from 1-3 p.m.? Yes No

8. Please select which camps you are available to teach, noting the dates and times:

Week 1: June 22-June 26

Grades 1-5; 9 a.m. - 12 p.m.

LEGO Art and Imagination

Discover the creative possibilities you can make from LEGO blocks! Explore using LEGOs as an art tool, and construct cityscapes, sculptures, mosaics, and more inspired by the museum's collection.

Grades 1-5; 1 p.m. - 4 p.m.

Stop-Motion and Cartoon Animation

Learn how to create your own animated feature and explore claymation and paper animation. Each student will learn how to design and create fun special effects in this interactive camp.

Week 2: July 6-July 10

Grades 1-5; 9 a.m. - 12 p.m.

Comics and Manga

Explore the many aspects of comics and comic book art inspired by works from all over the world. Learn how to tell stories through comic strips and other comic art!

Grades 1-5; 1 p.m. - 4 p.m.

Make Your Mark! Exploring Drawing in Art

Explore the elements of art and learn creative techniques in drawing. Experiment with mark making using a fun variety of media and materials.

Week 3: July 13-July 17

Grades 1-5; 9 a.m. - 12 p.m.

Art and Science Explorers

Create, make, innovate! Campers can take their artwork to the next level by investigating the science behind making art. Create wind-powered kinetic sculptures, explore the chemistry of color through tie-dye, and experiment making pop-up cards.

Grades 1-5; 1 p.m. - 4 p.m.

Animals in Art

Discover animals in art in this cross-cultural exploration! Utilizing objects of animal imagery as inspiration from the museum's collection, construct sculptures, textiles, costumes, papier-mache, and more.

Week 4: July 20-July 24

Grades 6-8; 9 a.m. - 12 p.m.

World Building

Create worlds of your imagination by blending drama, writing, and visual art. Develop the characteristics of a setting through the exploration of performing arts, comics, anime, maps, games, fantasy, and science fiction.

Grades 6-8; 1 p.m. - 4 p.m.

Words and Images: Creative Writing and Illustration

This week perfect the craft of writing and learn techniques in illustration during this writer's retreat. From narrative writing prompts to exercises in free writing, poetry, fiction, and nonfiction, students will hone their writing skills. All students will create a bound book of poems and stories, and at the end of the week, students will have the opportunity to do a book reading.

Week 5: July 27-July 31

Grades 1-5; 9 a.m. - 12 p.m.

Eco Art

Discover how to create unique works of art using natural and recycled materials! Construct sculptures, terrariums, collage, painting, and try your hand at papermaking and more.

Grades 1-5; 1 p.m. - 4 p.m.

Passport to Asia

Create hanging scrolls, paintings, origami, collages, musical instruments, traditional costumes, and sculptures inspired by your travels through the Chinese, Japanese, and Korean galleries at the museum.

Week 6: August 10-August 14

Grades 6-8; 9 a.m. - 12 p.m.

Bricks, Blocks, and Pixels

Explore art using styles and methods inspired by video games such as Minecraft and building sets including LEGO. Create 2D and 3D art with a focus on using these simple forms to reimagine the world around you.

Grades 6-8; 1 p.m. - 4 p.m.

Illustration

Learn creative techniques in illustration using ink, watercolor, and drawing media.

Week 7: August 17-August 21/ Semana 7: Agosto 17-Agosto 21

Grades 1-8/ Grados 1-8; 9 a.m. - 12 p.m.

Arte Folclórico Fantástico (Inmersión en el Idioma Español)

Aprende sobre el arte folclórico, explora objetos de Latinoamérica y crea pinturas en papel amate, esculturas, textiles y más. Esta clase se enseñará por completo en español.

*Note: The folk art class is only taught in Spanish. Are you fluent in Spanish?*  Yes  No

Grades 1-8; 1 p.m. - 4 p.m.

Art and Architecture

Design buildings and monuments in this hands-on exploration of architecture. Learn about architecture across different cultures and time periods, and gain experience drawing, designing, and building. Projects include building from natural objects and recycled materials.