**Extraimperial Archives: Other Mobilities and Memories in the Hispanic Transatlantic World**

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ABSTRACT

This essay reflects on extraimperial archival sources for tracing the connections between the Hispanic Transatlantic world and the ‘other’ networks that intersect it. It places special emphasis on sources from spaces outside the Spanish empire that can illuminate the everyday relations between the Hispanic and Anglophone worlds during the long nineteenth century. It builds on Eliga H Gould’s important proposal that the Anglophone and Hispanic Atlantics cannot simply be compared or contrasted as separate entities, because they are inextricably bound together, giving rise to what Gould refers to as ‘entangled’ histories. It also engages Stephen Greenblatt’s proposal in *Cultural Mobility: A Manifesto* that cultural scholars, like historians, must pay as much attention to the material conditions of mobility as to its metaphoric application.

The body of the essay reflects on the principal archival sources available to help us to trace the movement of ships and people around the Atlantic basin, considering how these apparently dry demographic or economic sources might be encouraged to speak to cultural scholars. Sources include shipping manifests, population censuses, and migration records, and we will consider each as a gateway to multiple levels of interpretation. Attention will be paid to both the macro- and micro-historical implications of each source, and to both the institutional and material context of its genesis and dissemination. For example, how might we read outwards from the manifest of a particular ship and its passengers to uncover the interlocking networks of relation connecting economic migrants, seafarers, merchants and holidaymakers , not to mention the landside infrastructures that supported their mobility? What can we learn from the census enumerator’s mangled entry for an extended Basque-speaking family in a boarding house in turn-of-the-century Liverpool? How does the online infrastructure of the Ellis Island migration database condition our approach to the memory of mobility?

BIOGRAPHICAL NOTE

Kirsty Hooper is a specialist in Spanish, Anglo-Spanish and Galician cultural history since 1800, with particular interests in connections between Spain and other cultures, relational approaches to cultural history, and the use of digital technologies for humanities research. Between 2012-2015, she holds a [Philip Leverhulme Prize for her research in Spanish and Galician Studies.](https://amxprd0112.outlook.com/owa/redir.aspx?C=A8MSCLfFPE2-5AUlyJzLZ23MFHnGEtAIMTTu3qgyArt1hlrbBXx4bUFeCHmHywAbyxLRrxh-a1U.&URL=http%3a%2f%2fwww.leverhulme.ac.uk%2ffunding%2fPLP%2fPLP.cfm)