Name_____
Dance Improvisation
DANC 271| S09 | Ifill

SOURCING MOVEMENT IDEAS FROM THE MUSEUM:
CAPTURING THE ARTISTS MOVEMENT WHILE CREATING WORK

DIRECTIONS:
Explore the museum through guided tours with the intent of **capturing the artists' movement while creating the work**. Take notes on at least two pieces and choose one piece to describe in great detail. Feel free to explore the paintings, art installations, statues, architecture of the building, etc. The Sky is the limit. Some things to think about:

1. Postures and gestures of artists
2. Pathways of body while working
3. Energy, force, and dynamics
4. Focus required for the detail in the art
5. Timing and rhythm of the work (i.e. Rhythm of brush strokes)
6. Tactile response to materials

NOTES:

Title_____
Artist_____
Year_____
Brief description_____
_____.

1. *Postures* and *gestures* of the artist while creating the work. Try to put yourself into the body of the artist (refer to walking class – *postures* and *gestures*)

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2. *Pathways* with the tools (movement of the hands, arms, heads etc)

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3. *Energy, force and dynamics* required to achieve the level or detail in the work (Energy, active/passive; force, strong/gentile; dynamics, percussive/sustained)

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4. *Focus* required for the level of detail in your piece

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5. *Timing / rhythm(s)* while making the art (i.e. pace of the brush strokes)

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6. Tactile sensation in response to working with the materials (temperature, texture, etc.)

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