

The Jordan Schnitzer Museum of Art • The University of Oregon • Eugene, Oregon
Ryo Toyonaga: Awakening • October 11, 2014 to January 4, 2015

MUSIC AND THE GROTESQUE

a recital in conjunction with the exhibition Ryo Toyonaga: Awakening
Saturday, October 25, 2014 • 3:00 PM • Papé Reception Hall

BLUE BOX ENSEMBLE

Sophia Tegart, flute • Catherine Lee, oboe • Helena Kopchick Spencer, bassoon
Casey Bozell, violin • Clark Spencer, viola • Valdine Ritchie Mishkin, cello

Pan and Syrinx [these two works performed without pause]

Pan from *Six Metamorphoses after Ovid* for solo oboe (1951)

Syrinx for solo flute (1913)

Benjamin Britten (1913–1976)

Claude Debussy (1862–1918)

Glaurung for solo contrabassoon (2013) [world premiere]

Ryan Hare (b. 1970)

Transformations for flute and bassoon (2007)

Jessica Rudman (b. 1982)

Rapunzel

Rumpelstiltskin

Snow White

The Twelve Dancing Princesses

The Golden Key

Pulau Dewata for variable ensemble

Claude Vivier (1948–1983)

Huitième Concert, dans le goût théâtral for variable ensemble

François Couperin (1668–1733)

from *Les Goûts Réunis*

Ouverture

Grande Ritournèle

Air. Noblement

Air Tendre

Air Léger

Loure. Pesamment

Air. Animé et Léger

Sarabande Grave

Air Léger

Air Tendre

Air de Baccantes

The **Blue Box Ensemble** (formerly the Tardis Ensemble) is a chamber music collective founded in 2011 with the purpose of engaging audiences through thematic programs that explore distinct time periods, countries, and genres. The ensemble is a mixed core of winds and strings, and its members perform regularly with ensembles such as the Oregon Symphony, Portland Opera, Oregon Ballet Theatre, Eugene Symphony, Eugene Opera, and Oregon Mozart Players. For more information and individual player bios, see blueboxensemble.com.