

**Faculty Proposal for Exhibition of Selected Works
in conjunction with Curricular Needs**

The Jordan Schnitzer Museum of Art invites faculty from all areas of the University to request the exhibition of selected works from the collection or on loan from other collections in support of their courses.

Depending on the scope of the request, works may be installed in a range of locations in the Museum.

If you know the specific works you would like displayed, please list them on the attached form. If you do not know the specific works, please provide as much information as possible regarding the type of works that would be helpful. We are in the beginning stages of creating an online searchable collections database at <http://jsmacollection.uoregon.edu/>. You may also contact Adriane Tafoya, collections manager (adrianet@uoregon.edu, 6-6415) to set up an appointment to search the Museum's comprehensive collections database.

The Museum's curatorial staff reviews proposals for course-related installations four times annually. A year's notice is preferred and more easily accommodated. Not all proposals may be approved, based on space limitations and condition of works requested.

If you have any questions, please contact Jill Hartz, Executive Director, at hartz@uoregon.edu, or by telephone at 6-0972.

Please complete the form on the following page and submit it by email or intra-university mail to Jill Hartz, Executive Director, Jordan Schnitzer Museum of Art, 1223 University of Oregon. We will notify you when your proposal is received and provide you with a date by which it will be reviewed.

If your proposal is accepted, a meeting will be scheduled with the Museum's curatorial staff to finalize arrangements.



UNIVERSITY OF OREGON

**Jordan Schnitzer Museum of Art Faculty Proposal
for Exhibition of Selected Works
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Name _____ Department _____

Contact Information: Telephone _____ E-Mail _____

UO Address _____

Date Submitted _____

Works Requested for Exhibition (please list specific works or types of works):

Course Number, Name, and Brief Description:

Course Dates:

Is this the first time you are teaching this course?

How will the works be used in your course?