

Jordan Schnitzer Museum of Art

UO ArtsBridge

Teacher Evaluation

We are grateful for your participation in the ArtsBridge program. As part of our on-going evaluation of the strengths and weaknesses of ArtsBridge, we request that host institutions complete an evaluation on each project. The evaluation will help the JSMA Education department assess the needs of the teachers and help our scholars improve their teaching skills.

The form is to be completed by the supervising teacher upon completion of the project. *Please return the completed form to your Scholar, send to: Lisa Abia-Smith, Jordan Schnitzer Museum of Art, 1223 University of Oregon, Eugene, OR 97403 or fax to: (541) 346-0976.*

Host Teacher's Name: _____ **Host Institution:** _____

Scholar Name: _____ **Grade Level:** _____ **No. of Students:** _____

Type of Project (Visual Arts, Dance, etc): _____ **Term:** _____

Please comment upon the following:

1. Scholar's Performance

- a) Evaluate and comment upon the scholar's performance in the classroom (i.e. classroom management, rapport with students, personal appearance).

5. Have you noticed an improvement in attendance in your classroom on ArtsBridge days?
 Definite Moderate Not sure No difference
6. Have you noticed an increase in the concentration of your students that you attribute to the ArtsBridge project?
 Definite Moderate Not sure No difference
7. Have you noticed an improvement in social skills in your students (ability to work collaboratively, empathize, etc) that you attribute to the ArtsBridge project?
 Definite Moderate Not sure No difference
8. Have you noticed increased verbal or language skills in your students that you feel is attributable to the ArtsBridge project?
 Definite Moderate Not sure No difference
9. Have you noticed an increase in self-confidence, comfort with public speaking, or classroom participation among your students?
 Definite Moderate Not sure No difference
10. Have you noticed an improvement in the arts skills (i.e., dance movements, drawing skills, etc) of your children as a result of participating in the ArtsBridge project?
 Definite Moderate Not sure No difference
11. Have you gained disciplinary knowledge of art as a result of your experience with ArtsBridge?
 Definite Moderate Not sure No difference

12. What could have been improved in your project or in the way ArtsBridge program works?

13. Will you apply for another ArtsBridge project? Yes No
 If not, why not? _____

14. Please describe the most significant change you have noticed in your students or in a particular student that was a result of their ArtsBridge experience.

Thank you for your input.