

# Jordan Schnitzer Museum of Art University of Oregon ArtsBridge Program

## Scholar Self-Evaluation

We are grateful for your ArtsBridge service. We require scholars to complete a self-evaluation to help the JSMA Education department assess the needs of scholars who teach art projects in K-12 schools. The self-evaluation form is to be completed at the end of each project taught. *Please submit the completed form to the ArtsBridge Coordinator, Thea Vandervoort at tvanderv@uoregon.edu or leave in Thea's mailbox in the copy room at the museum.*

**Student Name:** \_\_\_\_\_

**Host Teacher & School:** \_\_\_\_\_

**Title of Project (i.e. beginning drawing):** \_\_\_\_\_

**No. of Visits:** \_\_\_\_\_ **No. of Students:** \_\_\_\_\_ **Grade(s) Level:** \_\_\_\_\_

1. Please describe your teaching style (how do you feel in the classroom, how do you approach teaching art, how do you reach pupils, etc.)

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2. Please rate yourself for:

Punctuality	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Poor
Personal appearance	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Poor
Rapport with students	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Poor
Classroom management	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Poor
Organized lesson plan	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Poor

3. Rate your student's progress:

Growth in arts appreciation	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Poor
Growth in arts skills	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Poor
Growth in personal expression	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Poor

4. Evaluate your supervising teacher:

Present at all sessions	<input type="checkbox"/> Yes	<input type="checkbox"/> Usually	<input type="checkbox"/> No
Participated actively	<input type="checkbox"/> Yes	<input type="checkbox"/> Usually	<input type="checkbox"/> No
Gave moral support to project	<input type="checkbox"/> Yes	<input type="checkbox"/> Usually	<input type="checkbox"/> No

5. Was space provided for your project satisfactory?  Yes  No (If no, please explain)

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6. What were your biggest challenges?

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7. How did you relate art activities to the JSMA's collection?

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8. Which of the following would help you in the classroom? Please check all that apply.

- Teaching with a partner
- Creating lessons that address State Standards
- Knowing more about the museum's collection
- Having more confidence in teaching art
- Having more confidence in teaching children
- Talking with artists-in-residence, teachers, or those experienced in teaching
- Observing classrooms first
- Observing art teachers first
- Knowing how to develop curriculum
- Learning techniques for classroom management
- Other(s) \_\_\_\_\_

9. Additional comments:

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**Thank you for your input.**