



Wood, 2017
Photograph: Royal Academy

[Wood's Instagram](#)

[Wood's Blog](#)

[Wood at Carlos/Ishikawa](#)

[Wood at JTT](#)

Wood's first solo exhibition with Carlos/Ishikawa Gallery in London was [When You Feel I Feel](#), installed in 2017.

In 2019, [Goldsmiths Centre for Contemporary Art](#) in London launched *All the Rage*, Wood's largest solo exhibition to date. The exhibition filled four gallery spaces and featured a broad range of paintings. View the [exhibition handout](#) and take a [video tour](#) of the exhibition produced by Erased Cultures.

Wood participated in the Thaddaeus Ropac group exhibition [Artists I Steal From](#) in 2019. Watch a [conversation](#) between Wood and the curators of the exhibition, moderated by Jennifer Higgle, Editorial Director for Frieze Magazine.

Read an article in [Artnet](#), "'They're Very Similar Attitudes:' Artist Issy Wood on her Double Life as a Painting Sensation and Ascendant Pop Star." In another 2020 interview, Wood discusses her art and music with [Vents Magazine](#).

Wood wrote an article for Frieze in 2020, entitled ["Issy Wood: The Future is Tipp-Ex'd,"](#) about how the artist used her blog as a regimented daily exercise during COVID-19 pandemic lockdowns.

In 2020, JTT Gallery installed the exhibition [daughterproof](#), Wood's first solo exhibition in New York. Read a review in the [New Yorker](#) by Johanna Fateman and one in [Artforum](#) by Barry Schwabsky.

[Good Clean Fun](#) was on display at X Museum in Beijing, Wood's first museum exhibition in Asia. Read an [article](#) about the exhibition in Mousse Magazine and take a [video tour](#) of the exhibition.

In 2020, Wood signed with Mark Ronson's record company, Zelig. Read an [Interview Magazine article](#) written by the artist about how she got to know the producer during a global pandemic. Her second EP, *If It's Any Constellation*, was released in 2021. Read an [interview](#) in anticipation of the release and a [review of the EP](#) in Pitchfork, where Shaad D'Souza writes: "In Issy Wood's paintings, the smallest fragments of a scene can tell an entire story... Wood takes the same approach to her music." Also watch music videos for Wood's songs [Muscle](#) and [Cry/Fun](#).

Scroll through installation shots of the 2021 exhibition, [Trilemma](#), at Carlos/Ishikawa Gallery in London.



Wood, 2020
Photograph: Issy Wood (via Instagram)



Issy Wood (American, b. 1993)

Eggplant/car interior, 2019

Oil on velvet

Private Collection; L2022:12.1

Rising international artist and pop musician Issy Wood is interested in the uncanny, painting large-scale canvases with closely cropped perspectives that make familiar subjects appear strange. **Eggplant/car interior** is part of a recent series inspired by car sale catalogues and suburban consumerism. Rejecting the notion of cars as female objects owned by men, the phallic gearstick instead comments on the relationship between cars and masculinity. The tactile materiality of oil on velvet also creates a Surrealist effect, as Wood employs unexpected textures to depict an everyday object. Though the artist first called her aesthetic “medieval millennial” as a joke, the description rings true as she is “infusing contemporary anxieties into a more classical style.”

On view June 29 – October 2, 2022