

Helen Marten (British, b. 1985) – Artist Resources



Marten, 2016
Photograph: Anthony Devlin

[Marten at Sadie Coles HQ](#)

[Marten at Greene Naftali Gallery](#)

[Marten Artist Website](#)

[Marten at Hepworth Wakefield](#)

Read a 2012 interview with Marten by Christopher Bollen in [Interview Magazine](#).

[Helen Marten: Plank Salad](#) opened at Chisenhale Gallery in 2012. The exhibition was her first solo show in a UK public gallery. Read an interview with the artist about the exhibition in [Artforum](#).

Bard College's Hessel Museum of Art installed [Helen Marten: No Borders In A Wok That Can't Be Crossed](#) in 2013, Marten's first US museum exhibition.

In 2016, Marten won the prestigious [Turner Prize](#). The highly publicized award is given biennially to an artist born, living, or working in Britain for an outstanding exhibition or other presentation of their work anywhere in the world in the preceding year. Read an interview with the artist published shortly after winning the prize in [Frieze](#).

Also in 2016, Marten was awarded the inaugural [Hepworth Prize for Sculpture](#), which recognizes a British or UK-based artist of any age, at any stage of their career, who has made a significant contribution to the development of contemporary sculpture.

[Helen Marten: Drunk Brown House](#) was a major exhibition on display at the Serpentine Galleries in 2016.

König Galerie installed [Helen Marten: Fixed Sky Situation](#) in its Berlin cathedral-turned-gallery in 2019. Read an article about the exhibition in [Bordercrossings](#) by Jasmine Reimer.

[Helen Marten: Sparrows on the Stone](#) was on display at Sadie Coles HQ in 2021. Read reviews in [The Guardian](#) and [Frieze](#), and an interview with the artist in [The Quietus](#).

During COVID-19 lockdowns, Marten turned away from visual art and towards writing. Read an [interview](#) with Ross Simioni in ArtReview about writing her first novel. In 2023, Mazzy-Mae Green had a further [conversation](#) with the artist about the resulting book [The Boiled in Between](#), Marten's first work of fiction.

Listen to a 2022 episode of The Art Newspaper's podcast [A brush with...](#) featuring Marten. The same year, Sadie Coles HQ installed [Helen Marten: Third Movement Profile | The Almost Horse](#), which was reviewed in [Art Observed](#).



Marten at Sadie Coles HQ, 2021
Photograph: Ana Cuba

Helen Marten (British, b. 1985)

The orange is red, the nose is cold, 2022

Nylon paint on fabric, aluminum, ash frame

Private Collection; L2023:31.1

Helen Marten is known for her paintings, sculptures, video, and installation art that feature handmade or found object assemblages. In 2016, the artist won the prestigious Turner Prize and the inaugural Hepworth Prize for Sculpture for her innovative work that considers how we engage with the world around us. **The orange is red, the nose is cold** is a recent piece that combines painting techniques with sculptural materials. The title reflects Marten's interest in language and wordplay, which the artist sees as a critical element of her practice. As she once said: "Language is a system that we know very well how to exploit and wrap around things. Words are communicating, but at the same time they're tumbling about themselves in a very knotty chaos of pictures and images."

On view October 4, 2023 – January 7, 2024

