

Artist Resources – Floris Claesz van Dijck (Dutch, 1575 – 1651)

[Van Dijck at the Rijksmuseum](#)

Read about Floris Claesz van Dijck and his work in a short [article](#) on Muurmeesters.

The San Diego Museum of Art launched the exhibition [Brueghel to Canaletto: European Masterpieces from the Grasset Collection](#) in 2016. The exhibition included van Dijck's work alongside other masters of the Dutch Golden Age.

In 2017, the Mauritshuis installed the exhibition [Slow Food: Still Lifes of the Golden Age](#) including still lifes by van Dijck. Read a [review](#) of the exhibition in Apollo Magazine.

Van Dijck's work was included in the 2019 exhibition [A Feast for the Eyes: European Masterpieces from the Grasset Collection](#) at the Museum of Fine Arts St. Petersburg in 2019.

Read a 2021 [article](#) by Abigail Lashbrook, "The Still Lifes of Floris Claesz van Dijck" in BoldBrush.

Explore van Dijck's *Still Life with Fruit, Nuts and Cheese* with [Google Arts & Culture](#).



Portrait of "Florentius Dikius Harlemens" by Hendrik Hondius I for his *Pictorum*, 1610



Floris Claesz van Dijck (Dutch, 1575-1651)
A uitgestald or 'display piece' still life, n.d.
Oil on oak panel

Private Collection; L2023:27.2

On view July 21 – October 22, 2023