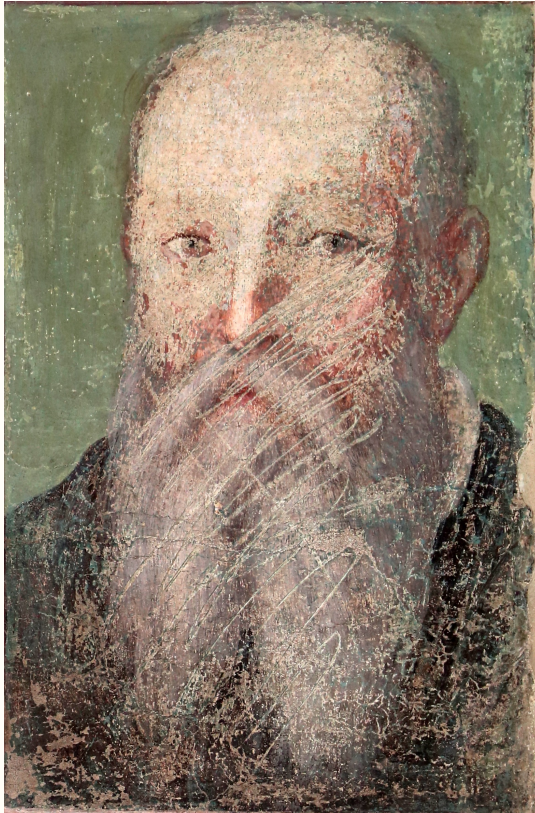


Artist Resources – Agnolo di Cosimo di Mariano (Bronzino) (Italian, 1503 – 1572)

[Bronzino at the National Gallery](#)

[Bronzino at the Getty](#)

[Bronzino at the Frick](#)



Alessandro Allori, Portrait of Bronzino, 1567-1571

In 2004, [Pontormo, Bronzino, and the Medici: The Transformation of the Renaissance Portrait in Florence](#) was on display at the Philadelphia Museum of Art. The exhibition featured both masters' depictions of the Dukes Alessandro and Cosimo I de' Medici.

[The Drawings of Bronzino](#) was installed at the Metropolitan Museum of Art in New York in 2010 and featured nearly all of the known drawings attributed to the artist. Download and read the exhibition [catalogue](#) published by the Met.

[Fondazione Palazzo Strozzi](#) launched *Bronzino: Artist and Poet at the Court of the Medici* in 2010, featuring over 70 paintings by the artist and becoming the very first exhibition to be devoted to his prolific work in the 16th century. Read a review in the [Jerusalem Post](#) and another in [The Guardian](#).

Read about the [restoration](#) of Bronzino's *Immaculate Conception* in Florence's Church of Santa Maria Regina della Pace in 2017.

In 2021, [The Medici: Portraits and Politics, 1512-1570](#) was on display at the Metropolitan Museum of Art in New York. Watch a [virtual opening](#) of the exhibition and a [video](#) about Bronzino's iconic portrait of the poet Laura Battiferri included in the display.



Bronzino
Portrait of a Young Man, 1530s



Agnolo di Cosimo di Mariano (Bronzino) (Italian, 1503-1572)

Portrait of Cosimo I de' Medici, 1560

Oil on panel

Private Collection; L2024:3.2

Agnolo di Cosimo di Mariano (known as Bronzino) was a Florentine Italian painter who trained in the Mannerist style. For most of his career, the artist was the official court painter for Cosimo I de' Medici and Eleonora di Toledo, who became the first Grand Duke and Duchess of Tuscany in 1537. **Portrait of Cosimo I de' Medici** depicts the Grand Duke at age 40, wearing precious fabrics decorated in gold. With his recent conquest of Siena and reign across the region, Cosimo wished to present himself as a stable and confident leader. The official portrait by Bronzino was copied and reproduced by the master's workshop as diplomatic gifts. For this reason, it is still unclear which is the original.

On view February 28 – June 2, 2024