

## Artist Resources – Beauford Delaney (American, 1901 – 1979)

[Delaney at SAAM](#)

[Delaney at MoMA](#)

[Delaney at Michael Rosenfeld Gallery](#)

[Delaney at the Studio Museum](#)



Delaney, 1960s  
Photograph: Michael Rosenfeld  
Gallery, New York

Dive into the [Beauford Delaney collection 1964-1975](#) made available by the New York Public Library Archives & Manuscripts and browse through the interview with Delaney taken between 1973 and 1981 for the [Smithsonian Archives of American Art](#).

Read James Baldwin's introduction to the catalogue for [Beauford Delaney: A Retrospective](#), which was held at Gallery Lambert in 1964, and learn more about Delaney's [Portrait of James Baldwin](#) with the Philadelphia Museum of Art.

*Beauford Delaney: From New York to Paris* was at the [Minneapolis Institute of Art](#) in 2004, exploring the dramatic stylistic changes in the artist's work from his life in New York and in Paris. The exhibition also traveled to the [Philadelphia Museum of Art](#) where it was reviewed in the South Philly Review.

The Studio Museum in Harlem featured the work of Delaney in the 2013 exhibition [Brothers and Sisters](#) alongside cross-generational artists Alma Thomas and Herbert Alexander Gentry.

Read a review of [Beauford Delaney: Resonance of Form and Vibration of Color](#) in The Brooklyn Rail by Joseph Nechvatal. The exhibition was on view at Columbia Global Centers in Paris in 2016.

[Beauford Delaney: Gathering Light](#) was on view at the Knoxville Museum of Art in 2017, featuring more than 30 works that had never been on public view.

In 2020, the University of Tennessee in Knoxville hosted the [symposium](#) *In a Speculative Light: James Baldwin and Beauford Delaney* to accompany the exhibition [Beauford Delaney and James Baldwin: Through the Unusual Door](#) at the Knoxville Museum of Art. The exhibition featured over 50 paintings, works on paper, and unpublished archival materials from both men. Read a review in [Widewalls](#).

Read a 2022 [article](#) about Delaney's life and work: "Out of the Shadows: The Queer Life of Artist Beauford Delaney" by Tyra A. Seals in Scalawag Magazine.

[Be Your Wonderful Self: The Portraits of Beauford Delaney](#) was at the Ogden Museum of Southern Art in New Orleans in 2022, covering the span of Delaney's career with portraiture. The exhibition was originally organized by [Michael Rosenfeld Gallery](#) and reviewed extensively in [Artforum](#), [The New York Times](#), and [The Brooklyn Rail](#).

The Knoxville Museum of Art organized *Beauford Delaney's Metamorphosis into Freedom* in 2023, focusing on the influence of Knoxville, New York City, and Paris on his career. The exhibition traveled to the [Hunter Museum of American Art](#) and the [Asheville Art Museum](#).



Delaney in his Paris studio, 1972  
Photograph: Galerie Darthea  
Speyer and Michael Rosenfeld  
Gallery LLC, New York



Beauford Delaney (American, 1901-1979)  
**Untitled (Waning Light: Abstraction)**, 1963  
Oil on canvas

Private Collection; L2024:17.1

*On view March 20 – June 23, 2024*