

Artist Resources – Tunji Adeniyi-Jones (American, b. 1992)



Adeniyi-Jones, 2021
Photograph: William Jess Laird

[Adeniyi-Jones Artist Website](#)

[Adeniyi-Jones at White Cube Gallery](#)

[Adeniyi-Jones at Nicelle Beauchene Gallery](#)

Read an [interview](#) in Platform Art where the artist discusses his workspace, favorite music, hobbies, and experience as a non-American Black artist living in the United States.

Adeniyi-Jones' first exhibitions were held at Nicelle Beauchene Gallery. Read a [review](#) in Artforum by Kaelen Wilson-Goldie of his first solo exhibition, [Flash of the Spirit](#), in 2017. This was followed by [Works on Paper](#) in 2018 and [Patterns and Rituals](#) in 2019.

In 2018, [The Cabin](#) in Los Angeles installed *Dreams Through Seasons: New Paintings by Tunji Adeniyi-Jones*.

Ben Hunter Gallery hosted the first exhibition of Adeniyi-Jones' work in the United Kingdom in 2018. [A Place to Belong](#) explored the artist's "national and art historical heritage from his three homes; Nigeria, where his Yoruba family are from; Britain, where he was born and raised and America, where he now resides."

Read a [profile](#) with Christie's Real Estate entitled "Body of Work: How Artist Tunji Adeniyi-Jones Evokes Feeling Through Figures."

Watch a 2020 [artist lecture](#) that Adeniyi-Jones presented to the Virginia Commonwealth University's Department of Painting + Printmaking.

In 2021, Morán Morán installed [Tunji Adeniyi-Jones: Melodic Virtues](#), which featured ten large-scale paintings.

Read "[Seven Questions with Tunji Adeniyi-Jones](#)," part of Art UK's series "Seven questions with..." that interviews emerging and established artists working today.

Tunji Adeniyi-Jones: Astral Reflections was on display at [Charleston](#) in Sussex from late 2021 to early 2022. Watch a video [conversation](#) between the artist and writer, curator, and art historian Aindrea Emelife.

In 2021, Adeniyi-Jones [officially joined](#) White Cube Gallery with the exhibition [That Which Binds Us](#). The 2021 [article](#) in Cultured Magazine, "Tunji Adeniyi-Jones Paints a Turbulent Dance with Identity," discusses the artist's preparations for the exhibition. [Studio International](#) also interviewed the artist in a [video](#). Read a [review](#) of the exhibition by Zosia Kibalo in Era Journal.



Adeniyi-Jones in his Brooklyn studio. 2021
Photograph: Harry Griffin



Tunji Adeniyi-Jones (American, b. 1992)

Pink Virtues, 2021

Oil on canvas

Private Collection; L2022:24.1

London-born painter Tunji Adeniyi-Jones lives and works in Brooklyn, New York. The artist's bright, vivid paintings are often inspired by his Yoruba heritage, drawing from illuminated manuscript traditions and mythologies of the West African coast. **Pink Virtues** was recently included in Adeniyi-Jones' solo exhibition, *Melodic Virtues*, at Morán Morán Gallery in Los Angeles. The painting's swirl of hot pink, cyan, orange, and yellow almost obscures the twisted figures of two entangled bodies. The combination of traditional West African and European aesthetics in an otherworldly, mystical setting illustrates the artist's navigation of artistic traditions in the United Kingdom, United States, and Yorubaland – a practice the artist describes as “cultural addition, combination and collaboration.”

On view June 8 – September 11, 2022