

[Scully at Lisson Gallery](#)

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## Sean Scully (Irish-American, b. 1945)

In 2004, [Sean Scully: Body of Light](#) was on display at the National Gallery of Australia, showcasing 15 years of the artist's work.

[Sean Scully: Wall of Light](#) was at the Metropolitan Museum of Art in 2006, his first major solo museum exhibition in New York. Read a [review](#) in The New York Times and an [interview](#) with the artist about his *Wall of Light* series in Border Crossings.

The Hood Museum of Art at Dartmouth University installed [Sean Scully: The Art of the Stripe](#) in 2008, exploring his work since the early 1970s.

In 2012, the Chazen Museum of Art organized [Sean Scully Paintings and Watercolors](#), showcasing never-before-seen watercolors from the artist's personal collection.

[Sean Scully at the National Gallery of Ireland](#) marked the Irish-American artist's 70<sup>th</sup> birthday in 2015.

Scully had a major solo exhibition at the [Hirshhorn Museum](#) in 2018. Read an article about the exhibition in [Galerie Magazine](#) by Julie Baumgardner.

[Sean Scully: Landline](#) was installed at the Wadsworth Atheneum in 2019, featuring nearly 50 works from the artist's ongoing *Landline* series.

In 2019, [Sea Star: Sean Scully at the National Gallery](#) took inspiration from J.M.W. Turner's atmospheric landscapes. Read a [review](#) of the exhibition by Jonathan Jones in The Guardian.



Scully, 2020  
Photograph: Javier Molins



Scully in front of *What Makes Us Too* (2017), 2018  
Photograph: Michael Mundy

Read a 2020 [article](#) by Maya Binkin in Art UK, "Sean Scully: Sculpture to Last for a Thousand Years."

In 2022, [Sean Scully: The Shape of Ideas](#) was organized by the Philadelphia Museum of Art and traveled to the [Modern Art Museum](#) of Fort Worth. Watch a [video](#) about the exhibition produced by the PMA, take a [close look](#) at one of the artworks with the artist, and read a [review](#) in the Washington Post.

*Sean Scully: The Passenger – A Retrospective Exhibition* featured over 100 works by the artist and was first put together by the [Museum of Fine Arts – Hungarian National Gallery](#) in Budapest in 2022. The exhibition then traveled internationally, first to the [Museum of Contemporary Art Zagreb](#) in Croatia and the [Banaki Museum](#) in Athens. Read a [review](#) of the Zagreb iteration in the Brooklyn Rail and an [interview](#) with the artist in Wallpaper Magazine.

[Sean Scully at Houghton Hall – Smaller Than The Sky](#) was installed at Houghton Hall in Norfolk, England, in 2023, where the artist inserted his work around the grounds and historic interiors of the house. Read a review in [The Times](#).



Sean Scully (Irish-American, b. 1945)

**Landline Green Breathing**, 2022

Oil on aluminum

Private Collection; L2023:62.1

Born in Dublin and raised in London, Sean Scully worked in typesetting, cardboard loading, and construction while training to be a painter. The artist moved to the United States in 1975, where he became known for his fusion of the gridded, methodical methods of Minimalism and the emotional color of abstraction. **Landline Green Breathing** is part of Scully's *Landline* series begun in 2013. With strips of color that evoke horizon lines and landscape, the paintings reflect upon the intersections of land, sea, and sky. As the artist once said: "I try to paint this, this sense of elemental coming-together side by side, stacked in horizon lines endlessly beginning and ending – the way the blocks of the world hug each other and brush up against each other, their weight, their air, their color, and the soft uncertain space between them."

*On view November 22, 2023 – February 25, 2024*