

Artist Resources – Osias Beert the Elder (Flemish, 1580 – 1624)

[Beert at the National Gallery of Art](#)

[Beert at De Jonckheere Gallery](#)



Osias Beert the Elder
Bouquet of Flowers in a Serpentine Vase, c. 1610-1619
 Oil on panel
 De Jonckheere Gallery

Read about Osias Beert the Elder's life and career in [Artvee](#) and see a selection of his still life paintings.

Osias Beert the Elder's work was included in a 2017 exhibition at the Mauritshuis in The Hague entitled [Slow Food: Still Lives of the Golden Age](#). The exhibition was the first to be entirely devoted to the development of meat still lifes in Dutch painting. Read a [review](#) of the exhibition in Apollo Magazine.

In 2020, the Snite Museum of Art at Notre Dame [acquired](#) an important still life by Osias Beert the Elder for the museum's permanent collection.

A painting by Osias Beert the Elder was interpreted by a perfumer in 2022 who created a scent to accompany the painting while at auction. Read an article about the ploy in [Apollo Magazine](#).



Osias Beert the Elder
Dishes with Oysters, Fruit, and Wine, c. 1620-1625
 Oil on panel
 Collection of the National Gallery of Art



Osias Beert the Elder (Flemish, 1580-1624)

Still life of tulips and an apothecary's rose in a stoneware vase, irises and lilies in a glass vase, together with roses, lilies, anemones, pansies, larkspur, borage and love-in-a-mist in a wicker basket and an oriental lacquer basquet, all upon a table-top with cabbage white and red admiral butterflies and a dragonfly, n.d.

Oil on oak panel

Private Collection; L2023:27.3

Osias Beert is thought to have spent his career in Antwerp, where he was recognized for his role in developing still life painting in the 16th and 17th centuries. **Still life of tulips and an apothecary's rose in a stoneware vase, irises and lilies in a glass vase, together with roses, lilies, anemones, pansies, larkspur, borage and love-in-a-mist in a wicker basket and an oriental lacquer basquet, all upon a table-top with cabbage white and red admiral butterflies and a dragonfly** is the largest and most elaborate of Beert's still lifes. With 96 flower variations arranged in four luxury vessels, the painting serves as a reminder of life's fragility and ephemerality. At the same time, Beert brings together rare flowers that would never bloom simultaneously in a composition of ideal beauty that can be enjoyed year-round. With the craze for tulip blooms in Northern Europe in the early 17th century, Beert's renditions of these flowers may have cost less than the blooms themselves.

On view August 9 – November 12, 2023