

## Artist Resources – Joseph Vinache (French, 1653 – after 1717)

Read a [book chapter](#) by Jakub Sito, “Sculptors from the Court Circles of Augustus II the Strong and Augustus III, Kings of Poland and Electors of Saxony,” which details the Vinache family involvement with the Electors of Saxony in the 17<sup>th</sup> and 18<sup>th</sup> centuries.

Joseph Vinache is perhaps overshadowed by his son, [Jean-Joseph Vinache](#), who followed in his father’s footsteps and became a well-known sculptor in the 18<sup>th</sup> century.



Joseph Vinache  
*Gladiateur Borghèse*, c. 1680-1685  
Patinated bronze  
Private Collection

Joseph Vinache (French, 1653 – after 1717)

**Gladiateur Borghèse**, ca. 1680-1685

Patinated bronze

Private Collection; L2024:3.1

French sculptor Joseph Vinache was a well-known bronze founder at the turn of the 18<sup>th</sup> century. Like many artists at the time, Vinache was fascinated by antiquity and often re-created ancient Greek and Roman marble sculptures in cast bronze. **Gladiateur Borghèse** is a bronze version of the classical Greek marble of the same name by Agasias of Ephesus. The sculpture features an agile swordsman, who defends himself from an enemy attack.

*On view February 28 – June 2, 2024*

Agasias of Ephesus (Greek, 1<sup>st</sup> century BCE)

*Borghese Gladiator*, ca. 100 BCE

Marble

Musée du Louvre, Paris

