

[Wool Artist Website](#)

[Wool at Gagosian](#)

[Wool at Luhring Augustine](#)

[Wool at Galerie Max Hetzler](#)

In 1998, *Christopher Wool* traveled to the Museum of Contemporary Art in Los Angeles, the Carnegie Museum of Art in Pittsburg, and the [Kunsthalle Basel](#) in Switzerland. Read reviews of the MOCA edition in [Artforum](#) and the Carnegie edition in [Carnegie Magazine Online](#).

Read a 2006 [interview](#) with the artist and Glann O’Brien in Purple Magazine.

*Porto-Köln* was on display at the Museum de Arte Contemporanea de Serralves in Portugal and the Museum Ludwig in Cologne in 2008. Watch a [Vernissage TV](#) episode about the exhibition in Germany.

In 2012, Wool had a [solo exhibition](#) at the Musée d’Art modern de la Ville de Paris, his first in the French city. The exhibition focused on more than 30 large-format paintings done between 2000 and 2011.

The [Solomon R. Guggenheim Museum](#) launched a solo exhibition in 2013, which featured Wool’s characteristic abstract pattern paintings in the spiral architecture of the museum building. The exhibition later traveled to the [Art Institute of Chicago](#). Read a [review](#) of the Chicago iteration in New City Art.



Wool, ca. 2020  
Photograph: Oliver Abraham



Wool, 2022  
Photograph: Judith Jockel/The Guardian

[Inbox: Christopher Wool](#) was installed at the Museum of Modern Art in 2015, featuring 6 monotypes that were recently acquired by the museum.

[Christopher Wool: Selected Paintings](#) was on display at McCabe Fine Art in Stockholm in 2015 featuring works that “are indicative of Wool’s diverse painterly practice in which he uses spray paint and silkscreen techniques on aluminum and canvas supports.”

Read a [review](#) in ArtReview of Wool’s [Galerie Max Hetzler exhibition](#) in 2017 and a 2018 [interview](#) in W Magazine, “Christopher Wool in the Studio: The Iconic Artist on His Ambitious New Directions” with Christopher Bollen.

[Maybe Maybe Not: Christopher Wool and the Hill Art Foundation](#) was on display at the Hill Art Foundation in New York in 2019.

In 2022, Wool was the [inaugural artist](#) for the opening of Xavier Hufkens’ St-Georges gallery in Belgium. Read an article in anticipation of the exhibition in the [Guardian](#), an interview in the [New York Times](#), and reviews in [Numéro](#) by Nicolas Tremblay and in [Frieze](#) by Laura Herman.

Christopher Wool (American, b. 1955)  
**Untitled**, 2018  
Oil and etching on paper

Adam and Dana Kaller; L2023:55.1

*On view November 29, 2023 – March 3, 2024*

