

[Milhazes at Pace Gallery](#)[Milhazes at the Guggenheim](#)[Milhazes at White Cube Gallery](#)

Read a [BOMB Magazine](#) article by Adriano Pedrosa from 2002 discussing Milhazes' technique and influences.

Milhazes held a solo exhibition at the [Fondation Cartier pour l'art contemporain](#), Paris in 2009.

*Beatriz Milhazes* was on display at the [Fondation Beyeler](#), Basel in 2011. Watch an episode of [VernissageTV](#) previewing the exhibition with curator Michiko Kono.

The [ArteSesc Project](#), which circulates Brazilian art exhibitions throughout the country, launched a major exhibition entitled *Beatriz Milhazes: Um Itinerário Gráfico* in 2012 that travelled to seventeen institutions. See a digital version of the [exhibition catalogue](#).

*Meu Bem: Beatriz Milhazes* was installed at the [Paço Imperial](#) in Rio de Janeiro and traveled to [MON Museu Oscar Niemeyer](#), Curitiba, in 2013.

The Pérez Art Museum in Miami hosted Milhazes' first major North American Survey in 2014. Read reviews of the exhibition in [Artforum](#) and [Architectural Digest](#). Watch a [video](#) produced by the Pérez Art Museum in which the artist brings viewers on a tour of Brazil, including her studio, the Botanical Garden, and the Pinacotea museum.

The Jewish Museum in New York commissioned Milhazes to create [Using Walls, Floors, and Ceilings](#) for the museum's lobby in 2016. Download the [gallery guide](#).



Milhazes at her Pace Gallery exhibition, 2022  
Photograph: Victor Llorente

Read a [conversation](#) between the artist and Diana d'Arenberg for Ocula Magazine and a 2018 [interview](#) in Apollo Magazine.

*Beatriz Milhazes: Avenida Paulista* was on display at the Museu de Arte de São Paulo Assis Chateaubriand in 2021. The exhibition was a major retrospective including 170 works made since 1989. Read an [interview](#) published in anticipation of the exhibition's opening with New City Brazil.

The Long Museum in Shanghai installed *Beatriz Milhazes: Ballet em Diagonais* in 2021, her first solo museum exhibition in China.

In 2020, Milhazes secured representation with [Pace Gallery](#). Her first exhibition, *Mistura Sagrada*, was installed in 2022. Read a [conversation](#) between the artist and Polly Apfelbaum that was published in the exhibition's accompanying catalogue and an article in the [New York Times](#).

Take a [studio visit](#) of Milhazes' space with Artnet.



Milhazes, c. 2015  
Photograph: Vicente de Paulo



Beatriz Milhazes (Brazilian, b. 1960)

**Pó de arroz**, 2017-2018

Acrylic on canvas

Private Collection; L2022:43.1

Beatriz Milhazes is inspired by the history of European abstraction and combines its visual language with themes and motifs from her Brazilian heritage. Her bright paintings, drawings, and collages evoke the vibrancy of the Brazilian *Carnaval* and the fabric designs, tropical flora, and Baroque colonial architecture found in Rio de Janeiro. **Pó de arroz** was created with Milhazes' unusual technique of painting onto plastic sheets and transferring the image to canvas. With this process, the work's colorful abstract geometry appears crisp and smooth on the surface. According to the artist: "I am an abstract painter and I speak an international language, but my interest is in things and behaviors that can only be found in Brazil."

*On view January 4 – April 9, 2023*